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Reyach

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EVERYBODY LOVES THE SUNSHINE



Eighteen Fragrances for the Sun
Curated Across Day and Night
Amber and Citrus, Depth and Light

Volume IV



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THE SUNSHINE

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Preface

I was in the place of meditating on what the theme for the Spring/Summer selection should be — and all that came to mind was the sun.

Not a concept.

Not a mood board.

Just the sun.
Outside of this publication, I occupy myself in the energy industry. And what I can tell you is this: the United Kingdom has been relentlessly wet this year. Grey skies stacked on grey skies. Rain that does not announce itself or apologise. Just rain. Persistent, unromantic, British rain.

But I have learned both professionally and instinctively that weather moves in patterns. The structure of seasons is shifting. Global warming is not a distant projection; it is the atmosphere we are already living inside. And what I feel, with the kind of quiet certainty that comes from paying attention, is that a hot and long summer is on the horizon. The kind that rewards those who waited.

So I titled this selection Everybody Loves the Sunshine.

Because everybody does.

The emphasis in this selection falls on fragrances that carry that feeling: an Andalusian sun. A summer desert night where the heat lingers in the walls long after the sky has turned. Something radiant. Something memorable. The kind of warmth that stays with you not because it demands attention, but because it earns it.

Specifically, I was drawn to scents that hold amber as a strong presence in their composition while still maintaining a fresh or, in some cases, citric foundation. This is not a contradiction. It is a balance ; and it is one of the most satisfying things a perfumer can achieve. The richness of amber grounded by the clarity of citrus. Depth that breathes. Weight that does not suffocate.

We also wanted to structure this selection around day and night, because the temperature discrepancy between the two actually transforms the profile of a scent in ways that are rarely discussed but profoundly felt. What reads as heavy at noon may become entirely permissible — even beautiful once the evening settles in and the air cools. A fragrance that overwhelms in thirty-degree heat can become a masterpiece at twenty-two degrees under a dark sky. Context is not incidental. It is compositional. The weather finishes what the perfumer started.

Naturally, these recommendations are based on my own perspective as editor. I am still exploring the world of fragrance and I say that without apology, because exploration is the point. The moment you stop discovering is the moment the collection becomes a museum rather than a living thing. I wanted this selection to spread across different price ranges, to remain accessible without compromising on quality, and to showcase fragrances that genuinely align with the theme rather than simply filling a page.

The goal is balance.

Between day and night.

Between amber and citrus.

Between luxury and accessibility.

Between depth and light.

Let us find the sun.

DAY





FOR THE

HACIVAT NISHANE



Nishane named this after a character from the traditional Turkish shadow play Karagöz — a figure known for elegance, wit and a love of art. The fragrance carries that same energy. It is confident, articulate and commands attention without losing its composure. The opening is pineapple, bergamot and grapefruit — bright, tropical and immediately engaging. The pineapple is the centrepiece and it is handled well, juicy and realistic rather than synthetic. It sets the tone from the first spray and stays present throughout the life of the composition, which is rare for a top note. Bergamot and grapefruit add citrus sharpness that keeps the fruit grounded and prevents the opening from becoming too sweet. As it settles, the heart brings jasmine, patchouli and cedarwood into play. The patchouli adds an earthy, slightly damp quality beneath the fruit, while the cedarwood introduces a dry woodiness that begins to shift the fragrance from fresh into something more structured. Jasmine is subtle here, adding a soft richness without pulling the composition in a floral direction. The base is where Hacivat finds its depth. Oakmoss and dry timberwood create a green, mossy finish that anchors the entire composition with weight and staying power. Longevity is exceptional — this is a fragrance that stays with you well beyond a full day, and the projection is strong without becoming overbearing. Perfumer Jorge Lee built something that bridges freshness and depth in a way that few compositions manage.

Hacivat has earned its reputation. It is well-constructed, versatile across seasons and delivers consistently. A fragrance that rewards the wearer as much as those around them.

Al Ambra is a Dubai-born house that has quietly built a catalogue worth paying attention to, and Dubai Musk is the composition that deserves the spotlight. It sits in the creamy musk space but approaches it with a freshness and clarity that sets it apart from heavier interpretations of the category.

The opening is bergamot and mandarin paired with white magnolia, blackcurrant and Indian sandalwood. The citrus is bright and clean, while the magnolia brings a soft floral quality that lifts the introduction without making it overly sweet. There is a crispness to the first few minutes that feels well-measured and immediately wearable. As it settles, white musk takes over the heart — velvety, smooth and gently powdery. It has that freshly-washed quality that sits close to skin without becoming soapy or clinical. The musk here is the composition's identity, and it is handled with care. The base of Indian sandalwood and pink musk creates a creamy, warm finish. The sandalwood adds depth and body, while the pink musk softens everything into something intimate



E PEOPLE

PORTHOLE LOUMARI



Loumari describes Porthole as a dive beneath the surface — the moment of immersion where the body is enveloped by crystalline water, the world above falls silent, and the senses reset. Then comes the return to the surface, a breath of sea air and warm sun on the skin. That narrative of submersion and revival runs through the composition and gives it a sense of movement that most fruity fragrances lack.

The opening is pineapple, bergamot and a salt accord that immediately sets the tone. The pineapple is ripe and juicy without becoming artificial, and the iodine note introduces a coastal freshness that keeps the sweetness grounded. It feels natural rather than synthetic, closer to fruit eaten by the sea than anything confected. As it develops, passion fruit and ginger emerge in the heart alongside soft white florals. The passion fruit adds a tart, tangy quality that gives the composition its energy, while the ginger brings a subtle warmth underneath. The base of caramel, white musk and woods rounds the composition into something smooth and lasting. The caramel is light, adding just enough sweetness to carry the dry down without turning it gourmand. Longevity is strong for this style of fragrance and the projection holds well across warmer conditions.

Porthole is a warm weather fragrance done with real quality. Camille Chemardin crafted something that feels both refreshing and considered — a composition that earns its place beyond the season.

DUBAI MUSK AL AMBRA

and comforting. Longevity is solid and the projection is present but personal rather than forceful.

Dubai Musk is the kind of fragrance that people will ask you about. It feels luxurious without the price tag to match, and for anyone who values clean, skin-close musks, this is a strong addition to the collection.

AMIRI ARABIAN OUD



Arabian Oud already featured in Volume One with Zumorod, and Amiri continues to show why this house deserves more recognition than it often receives. The name translates to princely, and that description is accurate. This is a fragrance built around the idea of quiet authority — strength without heaviness, presence without aggression.

The opening is tangerine, bergamot and pink pepper. The citrus is bright and uplifting, with the tangerine adding a juicy sweetness that sits naturally alongside the sharper bergamot. The pink pepper brings just enough spice to give the introduction an edge, a subtle warmth that stops it from reading as purely fresh. It is immediate and confident from the first spray.

As the composition develops, cedar, patchouli and nutmeg form the heart. The cedar is the lead here — dry, creamy and distinctly masculine. The nutmeg adds an aromatic warmth that deepens the woodiness, while the patchouli grounds the structure without becoming earthy or heavy. This is where Amiri finds its character, that balance between citric freshness and woody depth that feels distinctly Middle Eastern in its approach.The base of amber, sandalwood, vanilla and musk ties everything together with warmth and longevity. The amber is rich without being dense, and the sandalwood provides a smooth, creamy finish that lingers on skin for hours. Projection is strong and fills a room without overwhelming it.

Amiri is a fragrance that feels considered from start to finish. Perfumer Miroslav Petkov delivered something that sits comfortably between a crowd-pleasing fresh scent and something with genuine depth and sophistication. A worthy signature.

Loumari is a Paris-based house that fuses French haute perfumery with Middle Eastern heritage, and Aomak is their latest release for 2025. The inspiration comes from Socotra — a remote island off the Horn of Africa where sand moves beneath scorching winds and emerald waters meet forgotten shores. Loumari describes the fragrance as a mirage: fleeting and elusive, but destined to stay with you like the memory of a place that never truly leaves. That sense of something wild, untouched and sun-drenched runs through every stage of the composition.



The opening is generous — bitter orange, Sicilian mandarin, cardamom, sage, ginger and a mojito fusion with mint. It sounds busy on paper but on skin it reads as one cohesive burst of citrus and aromatic freshness. There is an icy, cocktail-like quality to the mint and mojito accord that gives the introduction a distinctive coolness, setting it apart from standard citrus openers. The cardamom and ginger add spice without warmth, keeping the tone bright and lifted.

As it develops, the heart of jasmine sambac, neroli, Moroccan rose and

HIM

SUPREMACY COLLECTORS EDITION AFNAN



Afnan has been building the Supremacy line for over a decade, and this Collector's Edition feels like the moment the house stepped into its own. It sits within a well-known DNA — fruity, mossy, masculine — but the way perfumer Imran Fazlani has assembled it here deserves recognition on its own terms rather than through constant comparison.

The opening is pineapple, bergamot, apple and white florals. The pineapple is forward and crisp, with a freshness that feels natural rather than synthetic. The bergamot adds citric sharpness and the apple brings a subtle sweetness that smooths the transition. It is an energetic, confident introduction that announces itself clearly from the first spray. Projection in this opening stage is strong — a light hand is recommended.

The heart is where the composition starts to deepen. Orange blossom introduces a soft, clean florality while birch brings a smoky edge that adds dimension. Amber underneath ties the two together, creating a shift from bright and tropical into something more structured and masculine. This middle stage is well-judged and gives the fragrance real movement. The dry down is where Supremacy Collector's Edition earns its keep. Oakmoss, musk and ambergris form a deep, earthy, mossy base that carries for hours. The oakmoss is the star — rich, green and distinctly masculine. It gives the composition weight and lasting character that far exceeds what you would expect at this price point. Longevity stretches comfortably past eight hours and the sillage remains steady throughout.

For the price, this is difficult to argue with. Afnan delivered a composition that is well-blended, long-lasting and genuinely enjoyable from opening to dry down. Worth the attention.

AOUMAK LOUMARI

Timut pepper adds a luminous, floral quality. The neroli is the most prominent note here — clean, slightly soapy and elegant. The Timut pepper introduces a subtle citric spice that keeps the florals from becoming too soft.

The base of patchouli, vetiver, moss and amber brings the composition down into something earthier and more grounded. It is warm without being heavy, with the vetiver and moss adding a green, woody depth that carries well into the dry down.

Aomak is a warm weather fragrance with real character. Christian Provenzano crafted something that feels both adventurous and polished — a composition that earns its place in any collection built for the warmer months.

WHAT THE FLUFF
ASPIRING AROMAS

FOR



Aspiring Aromas is a one-woman indie house that has built a devoted following almost entirely through word of mouth and social media. What the Fluff is the composition that put the brand on the map, selling out within minutes of every restock and limited to two bottles per customer. That kind of demand from a small, independent operation says something about what is inside the bottle.

The note list is minimal — marshmallow and vanilla. That is it. No supporting cast, no complexity on paper. But on skin, What the Fluff delivers something that most marshmallow fragrances fail to achieve: it smells real. The marshmallow is soft, gooey and fresh — not powdery, not roasted, not synthetic. It captures the experience of opening a bag of marshmallows rather than trying to recreate the note through heavy-handed sweetness. There is a warmth that develops the longer it sits, a gentle shift from airy sugar to something slightly creamier and more enveloping.The vanilla in the base is clean and supportive. It does not compete with the marshmallow but rather extends it, adding depth and longevity without pulling the composition into darker, more resinous territory. Together the two notes create a gourmand experience that feels comforting and uncomplicated. Performance is surprisingly strong for a fragrance this light in character. Longevity stretches well beyond what you would expect, and the sillage, while not aggressive, creates a noticeable scent bubble that draws people closer. It is the kind of fragrance that prompts questions rather than announcements. What the Fluff is not trying to be complex. It is trying to do one thing well, and it succeeds. For anyone drawn to clean, sweet, wearable gourmands, this is worth the effort of catching a restock.

This fragrance comes from a Florentine house whose roots trace back to 1990, when founder Dr. Giovanni Di Massimo placed it on the shelf of his herbal shop on the day it opened. The term gourmand had not yet entered perfumery language — that would come two years later. Vaniglia del Madagascar was ahead of its time, and over three decades on, it remains the house's best-selling composition worldwide. That longevity says everything about the quality of what is inside the bottle.

The concept is deceptively simple: Madagascan vanilla, cream, honeysuckle and a whisper of green notes. On paper it reads as straightforward. On skin it is something else entirely. The vanilla here is not dark, smoky or heavy. It is bright, creamy and almost luminous — closer to the fresh pod than to anything baked or caramelised. Dr. Di Massimo blended Madagascan vanilla with Mexican vanilla, combining the softer, floral qualities of the first with the warmer, spicier character of the second. The result is a vanilla note that feels natural, rich and unmistakably real.

What prevents it from becoming one-dimensional is the delicate floral



HER

YLANG IN GOLD M. MICALLEF



M. Micallef is a house that has always valued artistry in both composition and presentation. Ylang in Gold, part of the Jewel Collection and created by house perfumer Jean-Claude Astier, has been one of the most beloved compositions in the catalogue since its release in 2012. The juice itself contains finely ground mother of pearl that catches the light — a distinctive touch, though entirely secondary to what matters most: the scent. The opening is citrus and geranium with herbal notes of sage and artemisia. It is bright and slightly green, creating a clean, aromatic introduction that sets a composed tone before the florals arrive. It passes quickly, but it serves its purpose — lifting the composition upward before the heart takes over. The heart is where Ylang in Gold finds its identity. Ylang-ylang sits at the centre, supported by sandalwood, rose, magnolia and lily of the valley. The ylang-ylang here is rich and creamy with a naturally sweet, almost custard-like quality that reads as elegant rather than heavy. The sandalwood adds a smooth, woody warmth underneath, and the florals around it keep the composition feeling balanced and refined. There is a tropical character to the heart, but it never becomes loud or obvious — it stays poised. The base of vanilla, coconut and musk draws everything into something soft, creamy and close to the skin. The coconut is subtle, adding a gentle sweetness that blends seamlessly with the vanilla. The musk grounds the composition with a clean finish that carries well throughout the day. Longevity is good and the sillage is moderate — present enough to be noticed but never intrusive.

Ylang in Gold is a composition that rewards those who appreciate understated beauty. It is alluring without being forward, sweet without being heavy, and tropical without losing its sophistication. A fragrance that feels like warm skin in sunlight.

VANIGLIA DEL MADAGASCAR SPEZIERIE PALAZZO VECCHIO

accent running through the composition. Lily of the valley and honeysuckle add a soft, slightly green, almost soapy quality that lifts the vanilla and keeps it from sitting too heavily on the skin. It introduces a freshness that you would not expect from a gourmand fragrance, and that contrast is what makes the composition so quietly addictive.

The cream note in the base rounds everything into something smooth, comforting and close. Longevity is solid at around five to six hours on skin and longer on fabric. The sillage is gentle — this is a fragrance that stays personal rather than projecting outward, which suits its character well.

Vaniglia del Madagascar is proof that simplicity, when executed with the right materials and the right intention, needs nothing more. A fragrance that predates the gourmand trend and still outperforms most of what followed it.s to carry the dry down without turning it gourmand.

NIGHT





FOR THE

SALAM ANFAS



Salam translates to peace, and the inspiration behind it is fitting. Anfas describes it as the moment two people walking from opposite directions on a quiet street recognise each other at first sight. The initial energy of that encounter, vibrant and alive, followed by calm and the quiet joy of two souls that have found one another. That narrative is felt in the composition from start to finish.

The opening is mandarin and bergamot, bright and clean without being sharp. It captures that first spark — uplifting, fresh, full of energy but never overwhelming. As it develops, amber, jasmine and magnolia take over the heart. The jasmine is soft rather than heady, and the magnolia adds a creamy, velvety quality that rounds the whole composition. This is where the calm settles in. There is sweetness here, but it never crosses into anything heavy or juvenile. It feels poised and well-placed.

The base of sandalwood and musk brings warmth and closeness, like the comfort of being understood without words. The sandalwood is smooth and clean, and the musk keeps everything grounded with a soft trail that close to the skin. Salam suits almost any setting. Anfas and Christian Carbonnel crafted something simple in structure but quietly sophisticated in execution. A very easy recommendation.

Gissah is a house that has steadily built a reputation in the Middle East, and Hudson Valley is one of the compositions that shows why. Named after the New York valley, the fragrance plays on contrasts between freshness and depth, and it manages both with ease.

The opening is black grape and saffron, a pairing that feels immediately inviting. The grape is rich and juicy without being syrupy, and the saffron adds just enough warmth and spice to stop it from leaning too sweet. Together they create a first impression that is bright, confident and well-blended. As it develops, rose appears in the heart — soft and clean, not heavy or jammy. It bridges the fruity top into the warmer base without drawing attention to itself, acting more as a connector than a feature.

The base of amber and patchouli gives the composition its lasting character. The amber is smooth and enveloping, while the patchouli grounds everything with an earthy, woody quality that adds maturity. Performance is strong — longevity stretches comfortably beyond a full



C PEOPLE

SAHARA
WIDIAN



Widian already featured in Volume One with 71, and Sahara continues the house's standard of quality but in a completely different direction. Where 71 is composed and aromatic, Sahara is warm, golden and unhurried.
The opening pairs saffron and orange with elemi resin, creating a bright, spiced introduction that feels clean and inviting. There is an immediate warmth to it, not heavy but present, like sunlight catching amber glass. As it settles, orange blossom and rose come through with a soft, buttery character. The florals here are gentle rather than bold, adding a smooth, rounded quality that makes the composition feel balanced and well-considered.
The base brings amber and vanilla together with cedar and musk, forming a dry sweetness that is resinous without ever becoming sticky. It wears close to the skin and develops beautifully over hours, becoming more comforting as the day goes on. Longevity is strong and the projection is steady but never overwhelming.
Sahara is not a fragrance that demands attention. It earns it.
It carries a quiet confidence that suits both formal and everyday settings, and it does so with a level of craftsmanship that justifies the investment. A genuinely beautiful composition.

day and the projection holds well without being aggressive. Hudson Valley has a quality that makes it feel more expensive than its price point suggests. It is versatile, well-constructed and easy to wear across seasons. Gissah delivered something genuinely likeable here.

HUDSON VALLEY
GISSAH

FOR

GREY VETIVER TOM FORD



Grey Vetiver arrived in 2009 and has not aged a day. In a line known for opulence, provocation and density, this composition is the quiet outlier — restrained, precise and entirely unconcerned with making a scene. Perfumer Harry Fremont built something that draws from the great vetiver tradition of mid-century French perfumery and reframes it for the modern wardrobe. The Fragrance Foundation recognised it twice in 2010, and the reputation has only grown since.

The opening is grapefruit, orange blossom and sage. The grapefruit is cold, bitter and bright — not sweet, not tropical, but sharp and clean in a way that sets an immediate tone of composure. The orange blossom softens the citrus just slightly, adding a barely-there florality, while the sage introduces a cool, herbal note that gives the opening its distinctive silvery quality. It is crisp from the first spray and reads as effortlessly put-together.

The heart of nutmeg, orris root and pimento adds subtle warmth and texture without shifting the character. The orris brings a powdery, slightly soapy smoothness that is central to the composition's refined feel. The nutmeg warms the edges, and the pimento adds a quiet spice that stops the heart from becoming too clean or too polished. This is the stage where Grey Vetiver reveals its depth — there is more happening underneath the surface than the initial coolness suggests.The base of vetiver, woody notes, oakmoss and amber is where the composition earns its name. The vetiver here is green and grassy rather than dark or smoky, with just enough earthiness to ground everything above it. The oakmoss and amber bring warmth and staying power, carrying the fragrance through its final hours with a dry, masculine finish. Grey Vetiver is the fragrance equivalent of a well-cut grey suit — understated, versatile and quietly authoritative. It works across seasons, suits any professional setting, and never demands attention. It simply earns it. A modern classic that belongs in the conversation.



The name comes from Rumi: "Set your life on fire. Seek those who fan your flames." Nishane built this composition around that line, drawing from the image of a late evening spent with those closest to you — shisha smoke curling through the air, coconut coals glowing, conversation flowing freely, and the quiet anticipation of better days ahead. It is a fragrance rooted in warmth, indulgence and intimacy.

The opening is coconut and rum, arriving together with a boozy sweetness that is immediate and distinctive. The coconut here is dry and textured rather than tropical or synthetic — closer to the husk than the flesh. The rum adds depth and a slightly fermented richness that gives the introduction its character. It is bold from the first spray and not a composition that hides its intentions.

As it settles, tobacco and tonka bean take over the heart. The tobacco is warm and gently smoky, adding a masculine edge without becoming heavy or ashy. The tonka brings a soft, balsamic sweetness that smooths the transition and ties the boozy

HIM

CHYPRE PALATIN PARFUMS MDCI



Parfums MDCI was founded with one conviction: perfume should be art, not commodity. Founder Claude Marchal gave perfumers an unlimited budget and near-total creative freedom, with only two conditions — use the finest ingredients possible and refuse to follow trends. Chypre Palatin, composed by Bertrand Duchaufour, is the result of that philosophy taken to its fullest expression.

The opening is green, aromatic and slightly aldehydic. Galbanum, hyacinth, clementine and labdanum create a bitter, herbal freshness that feels classical in the truest sense. Lavender and sage add an aromatic lift, and from the first moments it is clear this is not a fragrance designed for mass appeal. It is deliberate and assured, built for those who understand that complexity requires patience.

The heart is floral and rich. Rose, jasmine, iris and gardenia form a lush, layered bouquet, while plum adds a dark, jammy fruitiness that deepens the florals and pulls the composition toward something warmer. There is a powdery, skin-like quality here that feels intimate and refined. The flowers do not compete — they blend into a single, harmonious impression that carries real weight.

The base is where Chypre Palatin reveals its full character. Tolu balsam, benzoin, styrax, vanilla, castoreum, leather, oakmoss and immortelle create a foundation that is animalic, warm and unapologetically opulent. The leather is soft and textured, the castoreum adds a subtle carnal depth, and the oakmoss grounds everything with earthy richness. It sits close to the skin with low projection but strong sillage — the kind of fragrance people catch in passing and cannot forget.

This is a composition for those who value craftsmanship above convenience. Duchaufour delivered something that honours the tradition of golden-era French perfumery while standing entirely on its own. It is not loud. It does not chase. It simply exists at a level of quality that speaks for itself.

FAN YOUR FLAMES NISHANE

opening into the woodier base. Together they create a dense, layered centre that feels lived-in and considered.

The base of Chinese cedarwood and oakmoss anchors everything with dry, earthy woodiness. The cedar has an herbal quality that is unusual and gives the composition its own identity. The oakmoss grounds the sweetness from above, preventing it from becoming cloying. Longevity is excellent — this is a fragrance that stays with you well into the next day — and a restrained application is advised.

Fan Your Flames is not for everyone and it makes no attempt to be. It is bold, complex and unapologetically rich. For those who appreciate depth in their fragrance and are willing to let a composition develop fully on skin, this is one of the most rewarding compositions in the Nishane catalogue.

FOR

SOLAR FLAIR
OJAR



Ojar is an Omani house that has been building a quietly impressive catalogue, and Solar Flair — part of the Honey Collection released in late 2024 — is the composition that deserves wider attention. Inspired by the rare Omani white honey and the radiant energy of the sun, it was crafted by Givaudan perfumer Gaël Montero. The result is a fragrance that captures warmth and light without ever becoming heavy. The opening is mandarin, pink pepper and heliotrope. The mandarin is bright and juicy, landing somewhere between citrus and soft apricot on the skin. The pink pepper adds a gentle spice that lifts the introduction without sharpness, and the heliotrope contributes a powdery, almost almond-like sweetness that hints at the gourmand character to come. It is an energetic start that feels sun-drenched from the first spray. The heart brings honeysuckle, osmanthus and patchouli together. The honeysuckle is clean and naturally sweet, while the osmanthus adds a fruity, slightly leathery florality that gives the composition depth. The patchouli sits underneath — present but restrained, providing structure without pulling the scent into anything dark or earthy. This middle stage has a buzzy, nectar-like quality that feels alive and dynamic. The base of honey, vanilla and white musk is where Solar Flair settles into its most rewarding phase. The honey is golden and smooth rather than animalic, blending with the vanilla into something creamy and warm. The white musk adds a clean softness that carries the composition through its final hours with a gentle, radiant trail. Longevity is solid at seven to eight hours and the sillage stays noticeable without overwhelming. Solar Flair is a fragrance that feels like the best version of a warm day — bright, generous and effortlessly beautiful. For the warmer months ahead, it is well worth seeking out.

Overose has carved out a quiet corner in the gourmand space with a catalogue that leans into sweetness without apology. Vanille Tropicale, released in 2025, sits within that identity but takes it somewhere more interesting — a vanilla composition that feels tropical and nocturnal at once. The house describes it as a dark summer vanilla fantasy, and that framing is accurate.
The opening is macadamia milk, coconut pulp extract and cayenne cherry. The macadamia milk is creamy and soft, almost nutty, with a richness that reads as luxurious rather than heavy. The coconut is natural and textured — closer to pulp than sunscreen — and the cayenne cherry adds a subtle fruity warmth with a faint spice at the edges. Together they create an introduction that feels indulgent and tropical without veering into anything artificial or overtly sweet. The heart brings ylang-ylang, brown sugar and ambrette seed oil. The ylang-ylang here is dewy and restrained rather than



HER

SLOW DANCE BYREDO



The opening is opoponax and cognac. The opoponax arrives first — sweet, balsamic and slightly plummy, with a resinous depth that sets the tone immediately. The cognac adds a boozy warmth alongside it, smooth and rich without becoming sharp. Together they create an introduction that feels like stepping into a dimly lit room where the air is already warm. It is inviting from the first spray and draws you in rather than announcing itself outward.
The heart brings labdanum, violet and geranium. The labdanum deepens the resinous quality of the opening, adding a slightly amber, skin-like warmth. The violet is soft and powdery, introducing a gentle sweetness that rounds the edges of the heavier notes. Geranium adds just enough green, almost rosy freshness to prevent the composition from becoming too dense. This middle stage is where Slow Dance finds its balance — rich but never heavy, sweet but never cloying.
The base of vanilla, patchouli and incense carries the composition to its close. The vanilla is warm and understated, present without dominating. The patchouli is light and clean, adding texture rather than earthiness. The incense is smooth and creamy, lending a contemplative quality to the dry down that lingers on skin and on fabric for hours. Slow Dance is a composition that grows with each wearing. It does not reveal everything at once, and that restraint is what makes it so compelling. It is the kind of fragrance that feels personal and considered — a genuine signature for those who prefer depth over volume.

VANILLE TROPICALE OVEROSE

heady, adding a soft floral sweetness that lifts the composition. The brown sugar deepens the gourmand character with a warm, caramelised quality, while the ambrette seed oil introduces a clean, musky smoothness that keeps the heart feeling refined. This middle stage is where Vanille Tropicale distinguishes itself from the crowded vanilla market — there is a luminous, almost skin-like quality that prevents it from becoming one-dimensional.
The base of salted caramel, benzoin Sumatra balsam and bourbon vanilla absolute is warm, enveloping and long-lasting. The salted caramel adds just enough contrast to the sweetness, and the benzoin provides a resinous depth that anchors everything. The bourbon vanilla absolute is rich and full-bodied — the kind of vanilla note that feels genuinely expensive on skin.
Vanille Tropicale is a vanilla that wears well after dark. Creamy, warm and distinctive enough to stand apart.







Our Father, who is in heaven,
Hallowed be Your name.
Your kingdom come.
Your will be done,
On earth as it is in heaven.
Give us this day our daily bread.
And forgive us our debts, as we also have forgiven our debtors.
And do not lead us into temptation, but deliver us from evil.

Main Editor Signature:

